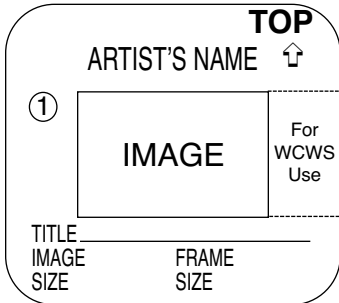


ENTRY PROCEDURE

Digital or E-mail entries are preferred. Slides will be accepted for the last time this year. Only the image should be shown on all entries – no frames or background.

Digital and E-mail entries: Put images on CD or send as an attachment. File must be 5 MB or less, in a TIFF file, with a 300 dpi minimum. No return of CD. Label each file: #1. Last name, first name, Title. (Example: #1 Doe, John, Grand Painting.)



Slide entries: Slides will be juried by 35 mm 2x2 color slides. (No glass or oversized slides.)

Label directly on the front of slide as diagram shows, (Do not use tape or stickers).

SHIPPING AND RETURN OF WORK

Detailed instructions will be sent with notice of selection. All selected artwork should be shipped in a **sturdy and reusable** carton with at least 2" of foam packing on all sides of the painting. (No "popcorn" packaging.) The Art Center will accept paintings shipped prepaid via UPS or FedEx, February 16 through February 23rd. Hand delivered will be accepted February 25th from 10:00 – 12:00.

Unsold paintings will be shipped on April 6th via the same carrier as received. Unless otherwise noted and **prepaid** by the artist. If accepted, detailed shipping instructions will be sent with the notification. There will be a non-refundable **\$20.00 handling fee**.

ELIGIBILITY AND CONDITIONS

The Exhibition is open to any artist 18 years of age and older. The paintings are limited to water media with the appearance of watercolor on paper, Yupo or unstretched watercolor canvas. All collage material must be water media on paper painted by the artist. Paintings must be original work and completed since 2007 and signed by the Artist. **Painting must match the juried image or will be returned without being exhibited.** No computer generated work. No work previously accepted by WCWS or that has been exhibited at the Art Center.

Framing requirements: All work must be matted and framed in a professional manner, under Plexiglas, with a strong wire tightly secured and ready to hang. Mats must be white or light neutral color. Any works that don't meet these standards of excellence will not be exhibited.

CATALOG

Each entrant will receive a catalog containing a reproduction of all selected paintings. The reproduction will be made from your submitted image so please take great care in photographing your art. To order extra catalogs, enclose \$10.00 for each.

CHECKLIST

- Include completed entry and attached notification forms.
- Your signature is required to acknowledge willingness to follow WCWS rules and conditions.
- Include entry fee of \$30.00 (for 1 or 2 entries). WCWS members with dues current \$18.00. Make checks or money orders payable to WCWS.
- Digital entries – include CD with images matching numbers on entry form.
- E-mail entries – Send images as an attachment with images labeled to match list in body of e-mail. Send entry forms with money by mail.
- Slide entries – Place slides in plastic slide holders, do not tape closed. Include a light cardboard insert a little smaller than the #10 envelope for slide protection.
- Include SASE #10 business size envelope (4 x 9.5 inches) with adequate postage to receive notification information. (and unaccepted slides).
- Mail entry forms and entry fee by mail (SASE, Slides/CD)

MAIL TO:

WCWS
Lou Cain
184 E. Main
Hotchkiss, CO 81419

WORKSHOP REGISTRAR:

VIRGINIA BLACKSTOCK
31045 L. Road
Hotchkiss, CO 81419
970 872-2245

E-MAIL IMAGES TO: loulinn@tds.net

INFORMATION:

Dani Tupper
970 874-3088

Toni Woodrum
970 596-4471

MEMBERSHIP

A membership fee of \$30. per year entitles you to receive benefits including announcements of WCWS activities, our newsletter by e-mail, prospectus, reduced workshop and entry fees.

SIGNATURE MEMBERSHIP Any member who has exhibited in 3 WCWS national exhibitions within a 10 year period may attain signature status. Annual dues are \$30. For associate or signature memberships, please send a separate check for \$30 with your name, address, phone number and e-mail address. Include it with your entry.

LIABILITY AND AGREEMENT

By submission of work, the artist agrees to abide by exhibition rules and waives all claims against WCWS and WCCA and/or all individuals associated with the exhibit. **Insurance for shipping to and from the exhibition is the responsibility of the artist.** Paintings are insured by WCCA while at The Art Center. Artist consents to the reproduction of their work in the show catalog and any advertising for the exhibition. All accepted slides and CDs will remain with ROCK-IES WEST. **Entries may not be removed before the close of the exhibition.** Any artist accepted for the exhibit and does not ship selected painting will be denied consideration in the next two ROCK-IES WEST National Exhibitions.